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Humor as Politics: Nicholas Holm 2017-10-10 This book examines recent developments in comedy and humor and the way we think about politics and politicians. Politics is a joke! Situates late night comedy in the historical context of political humor and demonstrates how the public turn to this venue for political information, and are in turn affected by it. Using exclusive data collected by the Center for Media and Public Affairs, the authors conduct a detailed and exhaustive analysis of political jokes on late night TV shows dating back to 1992, in order to pinpoint the main targets and themes of late-night comedy. Politics Is a Joke! uses a wide range of examples, from jokes about politicians' physical appearance and sex scandals to jokes about Congress and even the news media, to assess and understand the impact of political humor on political institutions, politicians and their policies and behavior. Engagingly written with analysis of jokes from comedians like Jay Leno, Conan O'Brien, Jon Stewart and Stephen Colbert, Politics is a Joke! is essential reading for anyone who wants to understand the crucial role late night comedy plays in our political universe - and anyone who enjoys a good laugh.

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insist on a single, ideal civic character can be identified and universally imposed through civic education.Shifts in industry economics and audience tastes have re-made television comedy, once considered a wasteland of escapist humor, to what is arguably the most popular source of political critique. From fake news and pundit shows to animated sitcoms and mash-up videos, satire has become an important avenue for processing politics in informative and entertaining ways, and satire TV is now its own thriving, viable television genre. The prominence of politically-themed entertainment is evident across the global media landscape. It is also illustrated with a combination of rare and previously unpublished archive material, political cartoons, caricatures, photographs and state-sponsored coded way of speaking the truth. HAMMER AND TICKLE takes us on a unique journey through the Communist era (1917-1989), and tells its real history through subversive jokes and joke-tellers, many in Russia and Eastern Europe, known as Communism. The valiant and sardonic citizens of the former Communist countries - surrounded by an invisible network of secret police, threatened with arrest, prison and imprisonment for their comments and jokes - used their humor as a form of expression and resistance. They challenged the regime and found a way to question authority and criticize the political system. This book is a celebration of the human spirit and the power of laughter. It is a testament to the resilience of the human spirit and the ability of the human mind to resist oppression.

The book covers the intersections between politics and communication, calling on related social science disciplines as well as normative political theory. It is thorough, updated and includes a survey of the contemporary political communication environment, unpacking fake news, presidential communication, hostile media bias, concerns about the waning of democracy, partisan polarization, political advertising and marketing, the relationship between social media and the news media, and the 2020 election, all the while drawing on leading new scholarship in these areas. It's ideally suited for undergraduate and graduate-level communication courses in communication, journalism, and political science programs. This edition again features online resources with links to examples of political communication in action, such as videos, news articles, tweets and press releases. For instructors, an instructor's manual, lecture slides, and test questions are also provided. Access the support material at www.routledge.com/9780367279417

Satir TV Jonathan Gray 2009-04-01 Satirical TV has become mandatory viewing for citizens wishing to make sense of the bizarre contemporary state of political life. Shifts in industry economics and audience tastes have re-made television comedy, once considered a wasteland of escapist humor, to what is arguably the most popular source of political critique. From fake news and pundit shows to animated sitcoms and mash-up videos, satire has become an important avenue for processing politics in informative and entertaining ways, and satire TV is now its own thriving, viable television genre. Satir TV examines what happens when comedy becomes political, and what can be learned from it. It is also illustrated with a combination of rare and previously unpublished archive material, political cartoons, caricatures, photographs and state-sponsored coded way of speaking the truth. HAMMER AND TICKLE takes us on a unique journey through the Communist era (1917-1989), and tells its real history through subversive jokes and joke-tellers, many in Russia and Eastern Europe, known as Communism. The valiant and sardonic citizens of the former Communist countries - surrounded by an invisible network of secret police, threatened with arrest, prison and imprisonment for their comments and jokes - used their humor as a form of expression and resistance. They challenged the regime and found a way to question authority and criticize the political system. This book is a celebration of the human spirit and the power of laughter. It is a testament to the resilience of the human spirit and the ability of the human mind to resist oppression.

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When Congress Makes a Joke-Dean L. Varwood 2004-06-13 When Congress Makes a Joke is an engaging look at the intentional use of humor by members of Congress, exploring their humor as political communication. Highlighting several politicians for their use of humor--including Senators Robert Dole and Alan Simpson and Representatives Patricia Schroeder and Barney Frank, among others--this intriguing book features original personal interviews with the Congress members, allowing them to talk about their own (and others') humor in political terms. Varwood also includes the history of humor in Congress, the function of humor in the role of boundary setting, and the integration of forms of American humor into the institution of Congress. Readers will find When Congress Makes a Joke an enjoyable, accessible view into humor's place in political communication--how it is created, how it is used, and what consequences may stem from it.

Joking Asides-Elliot Orting 2016-09-01 Nothing in the understanding of humor is as simple as it might seem. In Joking Asides, Elliot Orting confronts the problems of humor, analyzing the key concepts and assumptions of its study and addressing many of the topics with new historical and theoretical insights. Orting develops a theory of "appropirate incongruity" as a frame to understand what jokes must do to produce humor. He tests appropriate incongruity again against other major positions in the field, including the general theory of verbal humor, conceptual integration theory, benign violation theory, and false-belief theory. Orting draws on the work of scholars from diverse disciplines--anthropology, folklore, philosophy, psychology, linguistics, and literature--to see how the construction of the concept of a joke is related to the general understanding of the nature of the human condition. This book is a rich resource for scholars, students, and anyone interested in understanding humor.

The Comedy of Dave Chappelle-K. Wissmeyer 2014-01-10 Perhaps best known for his highly acclaimed, short-lived Comedy Central program Chappelle's Show, Dave Chappelle is widely regarded as one of today's most culturally significant comedians. Through the sketch comedy show and his stand-up act, Chappelle has offered truly memorable commentary on racial and ethnic tensions in American society. This book assembles 13 essays that examine motifs common in Chappelle's comedy, including technology and digital culture; race, gender, and ethnicity; economics and politics; and memory, language, and identity. The book offers a unique look at how Chappelle's humor intersects with contemporary issues in American society, providing a comprehensive analysis of his comedic style and its impact on American culture.

The Language of Humor-Don L. F. Nilsen 2018-11-01 Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid communication. Tiny Revolutions in Russia-Bruce Adams 2005-03-10 This book presents a large collection of anecdotes and jokes from different periods of the 20th century. Anecdotes and jokes were a hidden form of discourse communication in the Soviet era, lamooping official practices and acting as a confidential form of self-affirmation. They were not anti-Soviet, but helped shape the public's understanding of the Soviet regime. The book also includes anecdotes and jokes from the post-Soviet period, when ordinary people in Russia continued to have to cope with rather grim reality, and the compiler provides extensive introductory and explanatory material to help readers make sense of the material context.

Political Communication and Society- Robert Lance Holbert 2016-03-17 The prominance of politically-themed entertainment is evident across the global media landscape. The works contained in this edited volume explore affect- and cognition-driven processes of influence, recognizing that humans are both emotional and rational beings. In addition, empirical evidence is offered to isolate and compare specific types of political entertainment media forms (e.g., different types of satire) and citizens' proclivities for this content (e.g., a person's Affinity for Political Humor), in order to best understand the complex means by which entertainment media can and should be defined as "political entertainment" media, which includes opinion-based political talk programming. The collection and its authors represent a global perspective to reflect the rise of political entertainment media as a global phenomenon. This book was originally published as a special issue of Mass Communication and Society.

The Dynamics of Political Communication- Richard M. Perloff 2021-07-27 The third edition of The Dynamics of Political Communication continues its comprehensive coverage of communication and politics, focusing on problematic issues that bear on the functioning of democracy in an age of partisanship, social media, and political leadership that questions media's legitimacy. The book covers the intersections between politics and communication, calling on related social science disciplines as well as normative political theory. This new edition is thoroughly updated and includes a survey of the contemporary political communication environment, unpacking fake news, presidential communication, hostile media bias, concerns about the waning of democracy, partisan polarization, political advertising and marketing, the relationship between social media and the news media, and the 2020 election, all the while drawing on leading new scholarship in these areas. It's ideally suited for undergraduate and graduate-level communication courses in communication, journalism, and political science programs. This edition again features online resources with links to examples of political communication in action, such as videos, news articles, tweets and press releases. For instructors, an instructor's manual, lecture slides, and test questions are also provided. Access the support material at www.routledge.com/9780367279417

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Between the Covers, A Revue of Books Related to Will Rogers-Leland Wilson 2017-02-22 - Between the Covers, A Revue of Books Related to Will Rogers- is a bibliography of more than 100 books about Will Rogers. It is an excellent text for courses on media and politics, public opinion, and campaigns and elections.
thousand Rogers-related books including a summary and/or description of each book. This compilation covers works by Rogers, anthologies of articles about him, books concerning other individuals but which mention him, reference works, and even books on cooking and art. Users of this comprehensive work can turn to sections focused on the several identifications of the man: Native American, radio commentator, film actor, writer, aviation enthusiast, public speaker, stage performer, humorist, and philosopher.

Semites and Stereotypes—Avner Ziv 1993 This interdisciplinary collection of essays assesses Jewish humor as a subject of serious scholarly inquiry. Scholars from England, France, the United States, Denmark, Israel, and Australia explore Jewish humor from a variety of perspectives, including anthropology, literature, psychology, sociology, and religion. Individual essays focus on linkages with language, religion, and historical traditions; study characteristics such as gallows humor, self-parasitism, and stereotyping; analyze distinctions between humor in Israel and in the diaspora; and discuss the contributions of Jewish humorists and comic performers and Jewish theorists of humor.

Satire and Dissent—Amber Day 2011-02-16 In an age when Jon Stewart frequently tops lists of most-trusted newscasters, the films of Michael Moore become a dominant topic of political campaign analysis, and activists adopt ironic, fake personas to attract attention—the satiric register has attained renewed and urgent prominence in political discourse. Amber Day focuses on the parasitoid news satire, the documentary satiric, and ironic activism to examine the techniques of performance across media, highlighting their shared objective of bypassing standard media outlets and the highly choreographed nature of current political debate.

The National Joker—Todd Nathan Thompson 2015-07-08 Abraham Lincoln's love of jokes—tells him, telling them, drawing morals from them—prompted critics to dub Lincoln the "national Joker," a title that continues to dominate our understanding of Lincoln's humor. In this intriguing study, Todd Nathan Thompson considers the politically productive tension between Lincoln's use of satire and satiric treatment of elements of humor in his stories, cartoons, and other writings, and Lincoln's effective use of satire to communicate his ideas to the American people. This book shows that Lincoln's humor represents an effective challenge to those who would undermine the democratic self-image of the nation. Thompson includes jokes that Lincoln supposedly told himself. In the intriguing study, Todd Nathan Thompson considers the politically productive tension between Lincoln's use of satire and satiric treatment of elements of humor in his stories, cartoons, and other writings, and Lincoln's effective use of satire to communicate his ideas to the American people. This book shows that Lincoln's humor represents an effective challenge to those who would undermine the democratic self-image of the nation. Thompson includes jokes that Lincoln supposedly told himself.

Strange Bedfellows—Russell Levson Peterson 2008 A significant number of Americans get some of their "news" about politics and national affairs from comedy shows. Is "infotainment" a debasement, or a replacement, for traditional news outlets?


Billionaire Left Behind—Ellis 2012 Essays and critical profiles draw attention to those whose music and persona esude defiance—from the Beatles and the Kinks to the Smiths to the Sex Pistols—to investigate the nature of rock humor and the ways these groups used it to attack prevailing social structures. Original.

Sudden Glory—Barry Sanders 1996-10-30 Explores the history of laughter, emphasizing the ways in which it has been used as a means of political subversion.

The 2004 Presidential Campaign—Robert E. Denton 2005 Political communication specialists break down the 2004 presidential campaign and go beyond the quantitative facts, electoral counts, and poll results of the election. With coverage ranging from 527 groups to Fahrenheit 9/11, they lose at the early campaign period, the nomination process, conventions, social and political contexts, the debates, the role of candidate spouses, candidate strategies, political advertising, and the use of the Internet. This enlightening book shows why more technology doesn't always mean more effective communication and how we collect political bits of communication that comprise our voting choices, worldviews, and legislative desires. Visit our website for sample chapters!

Culture Jamming—Marilynn Delcreau 2017-02-28 A collaboration of political activism and participatory culture seeking to upend consumer capitalism, including interviews with The Yes Men, The Guerrilla Girls, and others. Collected in the 1980s, "culture jamming" refers to an array of tactics deployed by activists to critique, subvert, and, otherwise "just" the workings of consumer culture. Ranging from media hoaxes and advertising parodies to flash mobs and street art, these actions seek to disrupt the flow of dominant, capitalist messages that permeate our daily lives. Employed by Occupy Wall Street protesters and the Russian feminist punk band Pussy Riot alike, culture jamming scrambles the signal, injects the unexpected, and spurs audiences to think critically and challenge the status quo. The essays, interviews, and creative work assembled in this unique volume explore the shifting contours of culture jamming by mapping its history, testing its force, and assessing its efficacy. Revealing how culture jamming is at once playful and politically transgressive, this accessible collection explores the degree to which culture jamming has fulfilled its revolutionary aims. Featuring original essays from prominent media scholars discussing Banksy and Shepard Fairey, foundational texts such as Mark Dery's culture jamming manifesto, and artwork by and interviews with noteworthy culture jammers including the Guerrilla Girls, The Yes Men, and Reverend Billy. Culture Jamming makes a crucial contribution to our understanding of creative resistance and participatory culture.

On the Real Side—Mel Watkins 1999-05-01 This comprehensive history of black humor sets it in the context of American popular culture. Blackface minstrelsy, Stepin Fetchit, and the Amos 'n' Andy show presented a distorted picture of African Americans; this book contrasts this image with the authentic underground humor of African Americans found in folktales, race records, and all-black shows and films. After generations of stereotypes, the underground humor finally emerged before the American public with Richard Pryor in the 1970s. But Pryor was not the first popular comic to present authentically black humor. Watkins offers surprising reassessments of such seminal figures as Fetchit, Bert Williams, Moms Mabley, and Redd Foxx, looking at how they paved the way for contemporary comics such as Whoopi Goldberg, Eddie Murphy, and Bill Cosby.

No Billionaire Left Behind—Angelique Haugerud 2013-04 Growing economic inequality, corporate influence in politics, an ever-rising middle class. Many Americans leave it to politicians and the media to debate these topics in the public sphere. Yet other seemingly ordinary Americans have decided to enter the conversation of wealth in America by donning ball gowns, tuxedos, and top hats and taking on the roles of wealthy, powerful, and completely fictional characters. Why? In No Billionaire Left Behind, Angelique Haugerud, who helped embed herself within the 'billionaires' and was granted the name "Ivana Itall," explores the inner workings of these faux billionaires and mines the depths of democracy's relationship to political humor, satire, and irony. No Billionaire Left Behind is a compelling investigation into how satirical activists tackle two of the most contentious topics in contemporary American political culture: the increasingly profound division of wealth in America, and the role of big money in electoral politics. Anthropologist and author Angelique Haugerud delves into the evolution of a group named the Billionaires—a prominent network of satirists and activists who make a mockery of wealth in America—along with other satirical groups and figures to puzzle out their impact on politics and public opinion. In the spirit of popular programs like The Colbert Report and The Daily Show, the Billionaires demonstrate a sophisticated knowledge of economics and public affairs through the lens of satire and humor. Through participant observation, interviews, and archival research, Haugerud provides the first ethnographic study of the power and limitations of this evolving form of political organizing in this witty exploration of one group's efforts to raise hope and inspire action in America's current political climate.

Viewpoints on Media Effects—Carol M. Madere 2017-05-31 Viewpoints on Media Effects: Pseudo-reality and its Influence on Media Consumers continues the ongoing research of media effects by illuminating not only the negative effects of media consumption but also some of the pro-social aspects, with a special focus on social media.

Political Humor: From Aristophanes To Sam Ervin

Eventually, you will entirely discover a further experience and finishing by spending more cash. nevertheless when? do you assume that you require to get those all needs taking into account having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more a propos the globe, experience, some places, subsequently history, amusement, and a lot more? But which mention him, reference works, and even books on cooking and art. Users of this comprehensive work can turn to sections focused on the several identifications of the man: Native American, radio commentator, film actor, writer, aviation enthusiast, public speaker, stage performer, humorist, and philosopher.
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